

PARIS COMBO

TECHNICAL INFORMATION 09/2011

PURCHASER shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

A. STAGE : PURCHASER will provide a strong stage on one level, free of holes or cables. Surface 8X6 meters minimum, plus a riser of 2 x 2 x 0,40 m. for the drummer, covered with black carpet, on wheels if in festival situation.

B. BACKLINE: To be provided and paid for by the PURCHASER.

1 Acoustic Piano (Concert Grand or Baby Grand) tuned to A-440 before the soundcheck.

1 Professional acoustic double bass with pick-up

1 Bass amplifier ___ Ampeg SVT 3 .

1 GT amplifier Roland Cube-80X

1 Full Drum Kit (DW, YAMAHA) : left handed position

-1 bass drum 20" muffle + pedal

-1 rack-tom 12"

- 1 bongo

-1 floor-tom 16"

-1 hi-hat 13" or 14" + stand

-1 1snare drum, White Coated/Brushed Drum Head + snare-stand ,

- 4 cymbal stands with booms (3 cymbals 1ride 2 crashes)

- Drum Carpet

2 High-stools (for guitarist and accordéon)

C. SOUND : Sound-System with amplification adapted to the capacity of the venue
Example (D&B, C.HEIL, MEYER) + SUB.

Thank you very much to place the desk in the centre of the room (not in a separate cabin), not more than 20 meters from the stage and (please) not under a balcony.

1 Mixing desk (MIDAS, YAMAHA PM) 32/8/2 min. with 8 auxiliaries

1 Equaliser 2x31 Bands (KLARK TECHNIC) with left and right outputs

1 VT 747 Avalon insert L/R

8 Compressors 4 DBX 160 + 2 DBX 166

1 Reverb PCM 70 Lexicon

1 Reverb M 2000 TC electronic

1 multi-effect SPX 990 YAMAHA

1 Delay D-TWO or equivalent

1 C.D. player

MONITORS :

1 mixing desk 24/8/2 min.

8 Folback monitors (UPA) with 5 adequate, equalised mixes (pre-fader).

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| PATCH LIST | | | | |
|------------|------------------|-------------|------|--------------|
| F. O. H. | MICROS | INSERT S | FOH | Mike stands |
| 1. | KICK | BETA 52 | COMP | Small/boom |
| 2. | SNARE top | 535 AKG | COMP | Small/boom |
| 3. | SNARE bottom | SM 57 SHURE | | Small/boom |
| 4. | H.H | SM 81 | | Big/boom |
| 5. | TOM | SM 98 | | Special clip |
| 6. | BONGO | SM 57 | | Big/boom |
| 7. | TOM BASS | SM 98 | | Special clip |
| 8. | O.H | AKG 414 | | Big/boom |
| 9. | O.H | AKG 414 | | Big/boom |
| 10. | DOUBLE/BASS | Active DI | COMP | |
| 11. | DOUBLE/BASS | Active DI | | |
| 12. | GUITAR | Active DI | COMP | |
| 13. | GUITAR | KM 184 | | Big/boom |
| 14. | PIANO | KM 184 | | |
| 15. | PIANO | KM 184 | | |
| 16. | PIANO | KM 184 | | Piano clip |
| 17. | TRUMPET | 441 SENH | COMP | Big/boom |
| 18. | TRUMPET | 441 SENH | COMP | Big/boom |
| 19. | Accordéon High | XLR / 48V | | |
| 20. | Accordéon Low | XLR / 48V | | |
| 21. | VOCAL DRUMS | BETA 57 | | Big/boom |
| 22. | VOCAL D/BASS | BETA 57 | COMP | Big/boom |
| 23. | VOCAL Mlle BELLE | KMS 105 | COMP | Big/boom |
| 24. | DELAI | | | |
| 25. | PCM L | | | |
| 26. | PCM R | | | |
| 27. | M 2000 L | | | |
| 28. | M 2000 R | | | |
| 29. | SPX990 L | | | |
| 30. | SPX990 R | | | |

DRUMER LEFT HANDED DISPATCH MONITORS

1 - PIANO /TRUMPET 4 - VOCAL /DOUBLE /BASS
 2 - VOCAL/ ACCORDEON 5 - VOCAL /DRUM
 3 - GUITAR

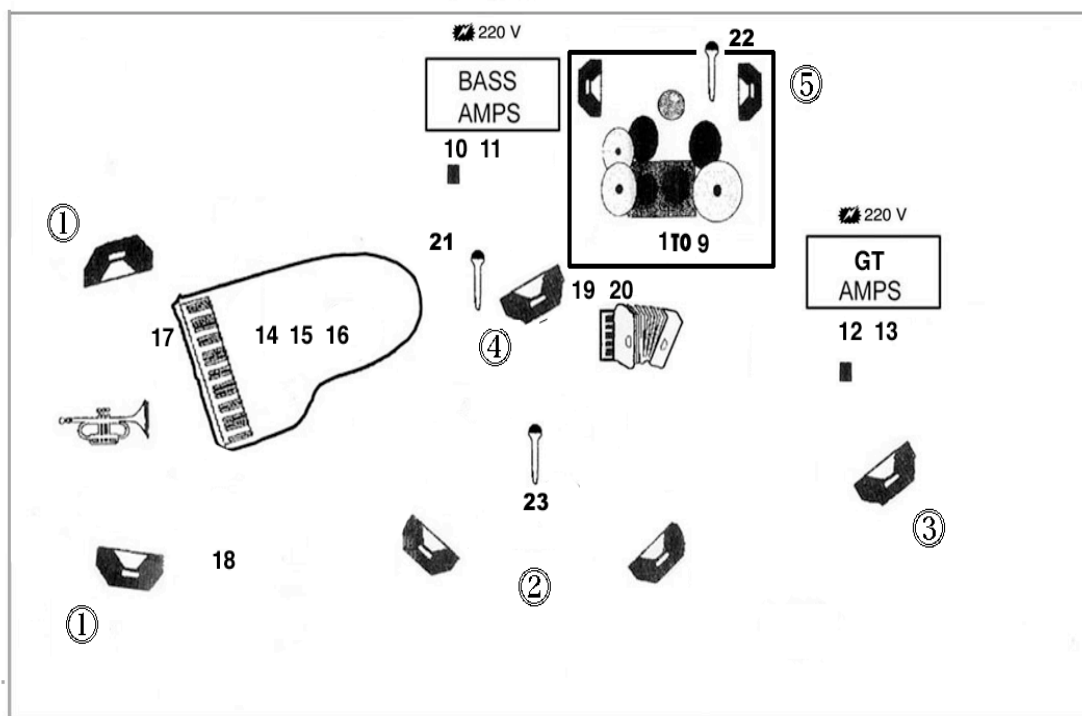
28/09/11

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