

Belle Du Berry & David Lewis

Technical specs – 2011

A. STAGE : PURCHASER will provide a strong stage on one level, free of holes or cables. Surface 8X6 meters minimum

B SOUND : Sound-system with amplification adapted to the capacity of the venue and with identical output from all sources. (**Example :John Meyer UPA + Sub or C. Heil MTD 115 + Sub.**)

The mixing console should be placed in the centre of the room (not in a separate cabin), not more than 20 meters from the stage and (please) not under a balcony.

- 1 **Mixing desk** -(MIDAS / YAMAHA série PM): 32/8/2
- 1 **EQ 2X31 BANDES** (K.TEKHNIK) with output Left/Right
- 1 **reverb** (PCM 70)
- 2 **multi-effect** (SPX990)
- 1 **delay TC DTWO**
- 4 **stereo compressors** (DPR 402)
- 1 **gate DRAUWMER (DL 201)**
- 1 **CD player**

MONITORS - 6 foldback monitors with 4 separate, equalized circuits (MTD 112)

B. BACKLINE & ACCESSORIES: (To be provided and paid for by the PURCHASER.)

- 1 upright piano (Yamaha 116) +1 piano stool
- 1 midi keyboard heavy-touch, 88-notes (Studio logic, Roland, Yamaha...)
- 1 midi keyboard light-touch, 61- notes (M-Audio, Alessis...)
- 1 keyboard stand + extension stand.
- 1 stand 40cm high (40x40x60) for expanders (cube or small table)
- 1 bar-stool or table 80 cm high for water-bowl (50 cm diameter)
- 1 cajon (or an old-style wooden chair)
- 1 acoustic double bass with pick-up
- 1 guitar-amp. Fender twin reverb.
- 1 cajon (box-like percussion instrument)
- 1 13-inch cymbal with stand
- 1 bar-stool + 1 chair

1 professional acoustic double bass with pick-up (**only for concerts where the group travels by air**).

- 1 bass-amp. C/B AMPEG SVT 3
- 1 guitar-amp. Fender twin reverb.

Full drum kit (Pearl, Yamaha, Gretsch):

- 20" kick + pedal
- 1 snare (wooden) 14" x 5" + stand
- 1 rack tom 12"
- 1 Floor tom 14"
- 4 cymbal stand (2 with booms) + drum carpet.
- 1 hi-hat stand
- 1 snare stand
- 1 riser 2mx2m (20cm high)

All specs subject to modification: any questions, please contact:
Philippe MOJA - Tel :00 33 6 61 84 22 27 fax :00 33 1 45 47 43 92
Email : philippe.moja@laposte.net

BELLE DU BERRY & DAVID LEWIS – Patch list

SOUND ENGINEER Philippe MOJA Tel :0033(0) 661842227 fax :0033(0)

Email : philippe.moja@laposte.net

	FOH	MIKES	INSERTS FOH	PIEDS MICROS
1.	KICK	BETA 52	COMP	Small Boom
2.	SNARE TOP	SM 57	COMP	Small Boom
3.	SNARE BOTTOM	SM 57		Small Boom
4.	HH	SM81		Small Boom
5.	RACK TOM	Beta 98		clip
6.	FLOOR TOM	Beta 98		clip
7.	OH	SM 81		Big Boom
8.	OH	SM 81		Big Boom
9.	UPRIGHT BASS	Activ DI Box	COMP	
10.	ELECTRIC GT	Activ DI Box	COMP	
11.	UPRIGHT PIANO	KM 184		Small Boom
12.	UPRIGHT PIANO	KM 184		Small Boom
13.	KEYS PIANO	Activ DI Box		
14.	KEYS PIANO	Activ DI Box		
15.	KEYS ORG	Activ DI Box		
16.	KEYS ORG	Activ DI Box		
17.	TRUMPET FRONT	XLR	COMP	Big Boom
18.	ACCORDEON HIGH	XLR	COMP	
19.	ACCORDEON LOW	XLR		
20.	FLOOR TOM	Beta 98		Rack clip
21.	CYMBAL	SM 81		Small Boom
22.	CAJON	Beta 98		Rack clip
23.	LEAD VOCAL	XLR	COMP	Big Boom
24.	LEAD VOCAL	KMS 105	COMP	Big Boom
25.	VOCAL C/B	BETA 58 A		Big Boom
26.	VOCAL DRUMS	BETA 58 A		Big Boom

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